

СОСТАВ ОРКЕСТРА

ORCHESTRA

3 флейты (III=малой флейте I,
II=малой флейте II)
3 гобоя (III=английскому рожку)
2 кларнета (Си $\flat$, Ля)
Басовый кларнет (Си $\flat$, Ля)
2 фагота
Контрафагот

*

Саксофон альт (Ми $\flat$)

*

4 валторны (Фа)
3 трубы (До)
3 тромбона
Туба

*

Литавры
Треугольник
Малый барабан
Бич
Трещотка
Тарелки
Большой барабан
Там-там

*

Колокольчики
Колокол (Ми $\flat$)
Ксилофон
Челеста
2 арфы

*

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

3 Flauti (III=Flauto piccolo I,
II=Flauto piccolo II)
3 Oboi (III=Corno inglese)
2 Clarinetti (B, A)
Clarinetto basso (B, A)
2 Fagotti
Contrafagotto

*

Saxofono alto (Es)

*

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

*

Timpani
Triangolo
Tamburo
Frusta
Raganella
Piatti
Cassa
Tam-tam

*

Campanelli
Campana (Es)
Silofono
Celesta
2 Arpe

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Tuba

Archi

3

Picc. muta in Fl. III

Fl. picc. *f* *mf* *p*

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Cl. *f* *mf* *p*

Cl.b. *f* *mf* *p*

Fag. *f* *mf* *p*

C-fag. *f* *mf* *p*

Cor. *f* *p*

Tr-be *f*

3

div. *f* *mf* *p*

unis. *mf* *p*

Archi *f* *mf* *p*

pizz. *f* *mf* *p*

pizz. arco pizz. arco pizz. *f* *mf* *p*

4

Fl. *mf* *f* III *f* *a 2*

Ob. *mf* *f* I *f* *a 2*

Cl. *mf* *f* *a 2*

Cl. b. *mf* *f* *a 2*

Fag. *mf* *f* *a 2*

C-fag. *f*

Cor. I *f* III *f*

Tr-be

Tr-ni
e
Tuba *f* I

4

Archi *f* *div.* *unis.* *div.* *unis.* *f* *arco* *f* *arco* *mf* *f*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

5

(a 2)

div.

a 3

attacca

1. THOM GNOMUS

6

Vivo

Meno mosso

3 Flauti
(Fl. picc.)3 Oboi
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni

e

Tuba

Timpani

Tamburo

Frusta

Raganella

Piatti

Cassa

Silofofo

Celesta

Arpa

6

Vivo

Meno mosso

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Vivo

Fl. *ff* *a 3* 7

Ob. *ff* *a 2*

Cl. *ff* *a 2* 7

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff* *con sord.* *ff*

P-tti *f*

Cassa *ff*

Vivo

Archi *ff* (unis.) 7

ff

ff

ff

Fl. *ff* *a 3* *mf*

Ob. *ff* *a 2* *mf*

Cl. *a 2* *ff* *mf*

Cl. b. *a 2* *ff* *mf*

Fag. *a 2* *ff* *mf*

C-fag. *mf*

Cor. *ff* *con sord.*

Tuba *mp*

Timp. *mf*

Tam-ro *ff*

P-tti *ff*

Cassa *ff*

Sil. *mf*

8 *pizz.*

8 *mf pizz.*

8 *mf*

Archi *ff* *unis.* *pizz.* *mf div. pizz.* *mf*

[illegible]

1626

10

F1.

Ob.

C. ingl.

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

Timp.

P-tti

Cassa

Arpa

re#, sol#

10

Archi

unis. arco

div.

unis. arco

unis. pizz.

pizz.

Vivo

f

12 *Meno mosso*Fl. III muta
in Picc.

Fl. *a 3*

Ob. *a 2*

C. ingl. *muta in Ob. III*

Cl. *mf*

Cl. b. *mf*

Fag. *a 2* *mf*

C-fag. *mf*

Gor. *mf*

Timp. *mf*

Cassa *mf*

Arpa *mf*

8#

12 *Meno mosso*

Archi

13

Vivo

Meno mosso

Vivo

14

Meno mosso

Fl. picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

P-tti

Cassa

Arpa

Archi

13

Vivo

Meno mosso

Vivo

14

Meno mosso

ff

unis.

ff

ff

ff

ff

ff

ff

ff

Fl. picc.

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Tr-ne e Tuba

Timp.

Frusta

P-tti

Cassa

Archi

II. III a 2

III

port.

ff

ff

ff

ff

15 Poco a poco accelerando

Fl. picc. *a 2* muta in Fl. III

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr. ne e Tuba

Frusta

P. tti

Sil.

Arpa

15 Poco a poco accelerando

Archi

Fl. *mf*

Ob. *mf*

Cl.

Cl.b. *tr* *6*

Fag. *tr* *6*

Cor. $\Pi +$

Tr-ne III

Sil. *p*

Arpa *p*

Archi *pizz.* *p pizz.* *div.* *p*

tr *6*

tr *6*

tr *6*

16

16

16

1626

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Tam-ro (Tam-tam), Rag. (Rag), P-tti (P-tti), Sil. (Sil.), Arpa (Arpa), and Archi (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into measures, with a repeat sign and a first ending bracket (marked '17') appearing in the Fl. and Ob. staves. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout. Performance instructions include *con sord.* (con sordina), *pizz.* (pizzicato), and *trun* (trunco). The score is written in a standard musical notation with a grand staff for each instrument.

Archi

18

arco V

ff

arco V

ff

arco V

ff

arco

ff

pizz.

ff

ПРОГУЛКА

PROMENADE

Moderato comodo e con delicatezza

3 Flauti

Oboe

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

Corno (F)

Violini I

Violini II

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

V-ni I

V-ni II

Fl. *p* *mf*

Ob. *mf*

Cl. *I* *p* *mf*

Cl.b. *I* *p* *mf*

Fag. *I* *p* *mf*

C-fag.

Cor. *mf*

V-ni I

V-ni II

ritard.

Fl.

Ob.

Cl. *p*

Cl.b. *p*

Fag.

C-fag. *mf*

Cor.

V-ni I *p*

V-ni II *p*

attacca

2. СТАРЫЙ ЗАМОК

IL VECCHIO CASTELLO

19 Andante

2 Flauti

Oboe

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Saxofono alto (Es)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I solo
p espr.

II
p

div. con sord.
p

con sord.
pizz.
p

20

Fag.

Sax. *vibrato solo*
p molto cantabile, con dolore

Archi
(arco) con sord.
p
unis.
p sostenuto

21

C. ingl.

Fag.

Sax.

Archi

22

C. ingl.

Fag.

Sax.

Archi

con sord.

div.

p

23

Sax.

Archi

con sord.

div.

unis.

div.

div.

p

p

p

pizz.

p

Ob. *solo*

Cl.

Fag.

Sax.

Archi

arco

unis.

Fl. **24**

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Sax.

Archi

pizz.

arco

div.

25

Fl. *I solo*
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag. *solo*
 Sax.
 Archi *unis. mf*
pizz.
unis. p

26

a 2

Fl. *p*
 C. ingl. *p*
 Cl. *I*
 Fag. *I*
 Archi *div.*

Fl. *a 2*

Ob.

C. ingl.

Cl. *a 2*
mf

Cl. b.

Fag. *I*
f
II
f

unis.

unis.

Archi

f

pp

pp

pp

pp

pp

pizz.

f

pp

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag. *I*
II
mf

Sax.

espr.

div.

unis.

div.

unis.

Archi

arco

p

p

p

28

Fl. I solo *p espr.* a2 *p*

Cl. I solo *p espr.* I *p*

Fag. II *p* I *p*

Archi

29

Fl. a2 *f* *pp*

Ob. *mf* *f* *pp*

Cl. I *f* *pp*

Cl. b. *f* *pp*

Fag. I *f* II *f* *pp*

Archi *f* *pp* *pizz.*

Fl. *mf*

Ob. *mf* I. *p* muta in Oboe III

C. ingl. *mf*

Cl. *p*

Cl. b. *mf* I. *p*

Fag. *p* II. *pp*

Sax. *espr.*

div. *div. unis.*

Archi *arco* *p*

30 I

Fag. *pp*

Archi *pp* *div.* *pp* *div.* *pp* *pizz.* *arco* *pizz.* *arco* *unis.*

31

Cl.

Cl. b.

Fag.

Sax.

Archi

pp

pp

espr.

pizz.

pp

arco

p

32

Cl.

Cl. b.

Fag.

Sax.

Archi

p

pp

perdendosi

div. pizz.

unis.

div.

div.

unis.

pp

f

pizz.

f

unis.

pizz.

f

pizz. arco

f

p

f

ПРОГУЛКА

PROMENADE

Moderato non tanto, pesante

2 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Trombone e Tuba

Arpa

Moderato non tanto, pesante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

III f

I sola f

III f

I

div. f

div. f

div. f

pizz. f

pizz. f

(a 3)

(a 3)

(a 3)

a 2

a 2

33 a2 *ritardando*

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ba

Tr-ne
e
Tuba

Arpa

33 *ritardando*

Archi

unis.

unis.

unis.

div. arco

arco

pizz.

mf

pizz.

mf

attacca

3. ТЮЛЬРИЙСКИЙ САД

(ССОРА ДЕТЕЙ ПОСЛЕ ИГРЫ)

TUILERIES

Allegretto non troppo capriccioso

I solo

2 Flauti

2 Oboi

2 Clarinetti (A)

2 Fagotti

2 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

Archi

pizz.

mp

34

Fl.

Ob.

Cl.

Fag.

Cor.

Arpa

Archi

pizz.

re, solb, la b

Fl.

Ob.

Cl.

Fag.

The image shows a musical score for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a first finger (I) trill on G4, marked *p*. The Oboe part begins with a first finger (I) trill on G4, marked *p*. The Clarinet part begins with a first finger (I) trill on G4, marked *p*. The Bassoon part begins with a first finger (I) trill on G3, marked *p*. The score is divided into three measures. The first measure contains the initial trills for all instruments. The second measure contains the continuation of the trills. The third measure contains the continuation of the trills, with the Flute and Oboe parts ending with a final note on G4.

35

Fl. *mf*

Cl. *mf*

Arpa *mf*

Archi

sul tasto

div. arco sul tasto

pp

unis.

arco sul tasto

pp

div.

pizz.

pp

Fl. *I solo*

Cl. *I solo*

Arpa

Archi

ord.

unis. ord.

ord.

arco

p

36

[illegible]

Fl. a 2

Ob.

Cl.

Fag.

Cor. I. II

Arpa

Archi

div.

37

Fl. *p subito*

Ob.

Cl. *p subito*

Fag. *p subito*

Cor. *lll p subito*

Tr-lo

div. *p subito*

div. arco *p subito*

Archi *p subito*

pizz. *p subito*

unis. *pp*

unis. *pp*

arco *mf*

pizz. *p*

mf

Fl. *pp*

Ob.

Cl.

Fag.

Arpa *pp*

pizz. *pp*

Archi *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

4. БЫДЛО

BYDLO

Sempre moderato pesante

3 Flauti

3 Oboi

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tuba

Timpani

Tamburo

Cassa

Arpa

Violini I

Violini II

Viole

Violoncelli div.

Contrabbassi div.

pp poco a poco cresc.

pp poco a poco cresc.

sola

pp poco a poco cresc.

la

pp

con sord.

pp poco a poco cresc.

sim.

con sord.

pp poco a poco cresc.

sim.

con sord.

pp poco a poco cresc.

sim.

con sord.

pp poco a poco cresc.

sim.

con sord.

pp poco a poco cresc.

sim.

Fag.

C-fag.

Tuba

Arpa

V-c.

C-b.

successivamente sord. al 39

I
Fag.

II
C-fag.

Tuba

Arpa

V-c.

C-b.

[illegible]

40 *sim.* *sim.* *poco dim.* 41 *poco dim.*

Fl. *III* *sim.* *poco dim.*

Ob. *III* *sim.* *poco dim.*

Cl. *sim.* *poco dim.*

Cl. b. *sim.* *poco dim.*

Fag. *sim.* *poco dim.*

C. fag. *sim.* *poco dim.*

Cor. *I* *for.* *poco dim.*

Cassa *poco dim.*

Arpa

40 *sim.* 41 *poco dim.*

V-ni I *div.* *sim.* *poco dim.*

V-ni II *div.* *poco dim.*

V-le *div.* *poco dim.*

V-c. *div.* *poco dim.*

C-b. *arco* *poco dim.*

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Timp.

Cassa

Arpa

sol $\sharp$ - la $\flat$
do $\flat$ - re $\flat$

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

a 8

f

mf poco dim.

ff

unis. div.

unis. div. unis. div.

pizz.

42 a 8

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

42 unis. sul G

Archi

div.

arco

1626

43

Fl. *poco dim.*

Ob. *poco dim.*

Cl. *poco dim.*

Cl.b. *poco dim.*

Fag. *f sempre dim.*

C-fag. *f sempre dim.*

Cor. *poco dim.*

Tuba *p poco dim.* *f* *sempre dim.*

Timp. *dim. al fine*

Tam-ro *dim. al fine*

Cassa *dim. al fine*

Arpa *la*

43

Arch. *un. poco dim.*

poco dim.

poco dim.

div. *x*

44

I

Fag.

II

C-fag.

Cor.

Tuba

Timp.

Tam-ro

Cassa

Arpa

V.c.

C-b.

successivamente con sord.

successivamente con sord.

arco

pizz.

mf

p

p

lab

lab

45

Cl. b.

Fag.

C-fag.

Cor.

Cassa

Arpa

V.c.

C-b.

I con sord.

tutti con sord.

tutti con sord.

arco

pizz.

arco

pizz.

pp

p

pp

pp

ppp

reb

p

pp

ПРОГУЛКА

PROMENADE

46 Tranquillo

3 Flauti

2 Oboi

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Triangolo

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1626

Fl. *a2* *f* *III* *f* *pp* *poco rit.*
 Ob. *f* *a2* *pp*
 Cl. *f* *a2* *I* *pp*
 Cl.b. *f*
 Fag. *a2* *f* *a2* *I* *p*
 C-fag. *f*
 Cor. *I* *f*
 Tr-lo *pp*
 Arpa *p*
 Archi *f* *pizz.* *p* *pp* *attacca*

The musical score is for a full orchestra. It consists of 11 systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.). The third system includes Trumpets and Trombones (Tr-lo). The fourth system includes Harp (Arpa). The fifth system includes Strings (Archi). The score is in 2/4 time. Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). Performance markings include *a2* (second octave), *I* (first finger), *III* (third finger), *pizz.* (pizzicato), and *attacca*. The tempo marking *poco rit.* (poco ritardando) appears at the end of the first system and the fifth system.

5. БАЛЕТ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВ

BALLET DES POUSSINS DANS LEURS COQUES

48 Scherzino. Vivo leggiero

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

Fagotto

2 Corni (F)

Triangolo

Tamburo

Piatti

Celesta

Arpa

48 Scherzino. Vivo leggiero

Violini I

Violini II

Viole

Violoncelli

Contrabassi

[illegible]

52 TRIO

Fl. *pp*

Fag. *pp*

Cor. I con sord. *pp*

V-ni I *pp* div. arco *tr* $\frac{2}{2}$ ($\sharp 2$)

V-le *pp* pizz.

V-c. *pp* pizz.

53

Fl. *pp*

Ob. *pp* I

Cl. *pp* I

Fag. *pp*

Cor. III con sord. *pp*

Tam-ro jeu ordinaire sur la caisse *pp*

Cel. *p*

Arpa *p*

V-ni I *pp* *tr* $\frac{2}{2}$ ($\sharp 2$)

V-ni II div. *pp*

V-le *pp* arco

V-c. *pp*

Fl. picc. 54

Fl.

Ob.

Cl.

Fag.

Cor.

Tam-ro

Cel.

Arpa

V-ni I 54

V-ni II div.

V-le

V-c.

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The time signature is 4/4. Measure 53 shows the Fl. picc. and Fl. playing sixteenth-note patterns, the Ob. playing a single note, the Cl. playing a single note, the Fag. playing a single note, the Cor. playing a single note, the Tam-ro playing a single note, the Cel. playing a single note, the Arpa playing a single note, the V-ni I playing a single note, the V-ni II div. playing a single note, the V-le playing a single note, and the V-c. playing a single note. Measure 54 shows the Fl. picc. playing a piano (p) dynamic, the Fl. playing a single note, the Ob. playing a single note, the Cl. playing a single note, the Fag. playing a single note, the Cor. playing a single note, the Tam-ro playing a single note, the Cel. playing a single note, the Arpa playing a single note, the V-ni I playing a trill (tr), the V-ni II div. playing a single note, the V-le playing a single note, and the V-c. playing a single note.

54

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

Arpa

V-ni I

V-ni II

V-le

V-c.

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.). The percussion section includes Tom-tom (Tam-ro) and Snare Drum (P-tti). The keyboard section includes Arpa (Harp). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), and Cello (V-c.). The score is written in 2/4 time. The key signature has one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp plays a sustained chord.

1626

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

57

unis.

Fl.

Ob.

Cl.

Fag.

P-tti

Arpa

V-ni I

V-ni II

V-le

58

div. b

cresc.

cresc.

cresc.

unis.

cresc.

cresc.

Fl. *mp* *cresc.*

Ob.

Cl.

Fag.

Cor. *I senza sord.*

Arpa *mp* *mf*

V-ni I *mf*

V-ni II *mf*

V-le

Fl. picc. *a 2*

Fl. *a 2* *p* *pp*

Ob. *f* *p* *pp*

Cl. *a 2* *f* *pp*

Fag. *ff*

Cor. *ff*

Arpa

V-ni I *ff* *div.* *pp*

V-ni II *pp*

attacca

6. ДВА ЕВРЕЯ, БОГАТЫЙ И БЕДНЫЙ

SAMUEL GOLDENBERG ET SCHMUYLE

60 Andante

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (A)

2 Fagotti

Contrafagotto

4 Corni (F)

2 Trombe (C)

60 Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The musical score is for a piece titled "60 Andante". It is arranged for a large orchestra. The top section includes 2 Oboes, an English Horn, 2 Clarinets in A, a Bassoon in A, 2 Bassoons, and a Contrabassoon. The middle section includes 4 Horns in F and 2 Trumpets in C. The bottom section includes Violins I and II, Viola, Violoncellos, and Contrabasses. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante". The score includes various musical notations such as dynamics (f, a2), articulation (sul G, div., unis.), and phrasing (3, 3). The score is divided into two systems, with the first system ending at measure 60 and the second system starting at measure 60.

C. ingl.

Cl.

Cl.b.

Fag.

Archi

a 2

3

unis. div.

C. ingl.

Cl.

Cl. b.

Fag.

Archi

The first system of the musical score for 'L'Espresso' by Maurice Strakosky. It features five staves: C. ingl. (Cello), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), and Archi (Archi). The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one flat (B-flat major or D minor). The first staff (C. ingl.) has a treble clef and a key signature of one flat. The second staff (Cl.) has a treble clef and a key signature of one flat. The third staff (Cl. b.) has a treble clef and a key signature of one flat. The fourth staff (Fag.) has a bass clef and a key signature of one flat. The fifth staff (Archi) has a bass clef and a key signature of one flat. The music is characterized by frequent triplets and sixteenth-note runs, creating a dense and rhythmic texture.

62 a 2

Ob. *mf*

C. ingl. *mf*

Cl. b. *mf*

Tr-ba *ff* *con sord.* *I sola*

V-c.

Cl. a 2

Cl. b. *mf*

Fag. *mf*

Tr-ba *ff*

63 a 2

Ob. *mf*

C. ingl. *mf*

Cl. *mf*

Cl. b. *mf*

Tr-ba *ff*

Cl. a 2

Cl. b. *mf*

Fag. *mf*

Tr-ba *ff*

Cl. *a2*

Cl. b.

Fag.

C-fag.

Cor. *mf*

Tr-ba *I*

V-c.

C-b.

Andante grave

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be *I.II*

V-le *f*

V-c. *div.*

C-b.

C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 V-le
 V-c.
 C-b.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Archi

66 Poco ritard., con dolore

Ob. *ff* *p* *f*

C. ingl. *ff* *p*

Cl. *a2* *ff* *p*

Cl. b. *ff* *p* *f*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *ff*

pizz. *ff* *p* *f*

sul G arco *p*

66 Poco ritard., con dolore

pizz. *ff* *p* *f*

sul G arco *p*

Archi *ff* *p* *f*

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Archi

The musical score for page 65 is arranged in three systems. The first system includes Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.) and Trumpet (Tr-be). The third system includes the String section (Archi). The music is written in 3/4 time with a key signature of three flats. It features prominent triplet patterns in the woodwinds and strings, often marked with '3' and 'ff' (fortissimo). Dynamic markings include 'sf' (sforzando), 'f' (forte), 'ff' (fortissimo), and 'p' (piano). The string section (Archi) is marked with 'p' and 'sf' in the first system, and 'div.' (divisi) in the second and third systems. The woodwinds and brass parts also feature 'ff' markings. The score is a page from a larger work, as indicated by the page number '65' in the top right corner.

7. ЛИМОЖ. РЫНОК

(БОЛЬШАЯ НОВОСТЬ)

LIMOGES. LE MARCHE

[67] Allegretto vivo, sempre scherzando

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (C)

Triangolo

Tamburo

Piatti

Campanelli

Celesta

Arpa

Violini I

Violini II

Viole

Violoncelli

you ord.
sur la caisse

[67] Allegretto vivo, sempre scherzando

1626

69

Fl. *p* *f* *f* *p sub.*

Ob. *p sub.*

C. ingl.

Cl. *I* *a2* *f* *mf* *a2* *p sub.*

Fag. *f* *p sub.*

Cor. *I* *mf* *p sub.*

Tr-be *p* *mf*

Tam-ro *p*

Arpa *f* *solb*

V-ni I *69* *unis.* *mf* *sf* *div. unis. pizz. arco* *p sub.*

V-ni II *div.* *mf* *sf* *f* *p*

V-le *div.* *mf* *sf* *f*

V-c. *mf* *pizz.* *f* *p*

1626

71

Fl. picc. *mp*

Fl. *f* *mp*

Ob. *f* *mp*

C. ingl. *mf* *f*

Cl. *a2* *mf* *f* *mp*

Fag. *mf* *f*

Cor. *mf* *f*

Tr-ba *p*

Tam-ro *f* *p*

P-tti *f*

C-lli

Arpa *dob* *do4*

V-ni I *arco* *mf* *f* *div.* *71* *pizz.* *f* *div.* *p* *unis.* *f* *div.* *p*

V-ni II *mf* *f* *div.* *arco* *f* *unis.* *p* *div.* *f* *pizz. arco* *p* *unis.* *f* *div.* *p*

V-le *div.* *arco* *f* *unis.* *p* *div.* *f* *pizz. arco* *p* *unis.* *f* *div.* *p*

V-c. *f* *pizz.* *f* *p* *f*

1626

72

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-lo

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several measures of music, with some measures marked with 'f' (forte) and 'ff' (fortissimo). There are also markings for 'a2' (second octave) and 'mf' (mezzo-forte). The score is divided into two systems, with the first system ending with a double bar line. The second system begins with a new measure, marked with 'ff' and 'a2'. The score is written in a standard musical notation style, with notes and rests clearly visible on the staves. The page is numbered '1' in the bottom right corner.

[illegible]

Fl. *a2* *b* *f* *p* 74

Ob. *a2* *b* *f* *p*

C. ingl. *b* *f* *p*

Cl. *a2* *b* *f* *p*

Fag. *I* *f* *p*

Cor. *I* *mf* *mp* *pp*
III *mf* *mp* *pp*

Tr-be *mf*

Tr-lo *f*

Tam-ro

Arpa *ff* *reh, fa, sol*

V-ni I *f* *p* 74

V-ni II *unis.* *f* *div.* *f* *p*

V-le *unis. arco* *f* *f* *p* *arco*

V-c. *f* *p*

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tam-ro

P-tti

C-lli

Arpa

V-ni I

V-ni II

V-le

V-c.

f

a2

mf

ff

p

mf

f

ff

div. pizz.

unis.

pizz.

ff

mf

f

ff

mf

f

ff

1626

75 *Meno mosso*

Fl. *ff*

Ob. *ff*

C. ingl.

Cl. *ff*

Fag. *ff*

Cor. I *ff*

Cor. III *ff*

Tr-be *f*

Tam-ro

P-tti *mf* colla bacch di timp.

Arpa *ff*

75 *Meno mosso*

V-ni I *ff*

V-ni II *ff*

V-le *ff* unis.

V-c. *ff*

poco accel.

Fl. picc.

Fl. *a2*

Ob.

C. ingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *I f cresc.* *a2*

Tr-lo

Tam-ro *ff*

P.tti

Arpa

V-ni I *poco accel.*

V-ni II

V-le

V-c.

attacca

8. КАТАКОМБЫ

(РИМСКАЯ ГРОБНИЦА)

CATACOMBAE (SEPULCHRUM ROMANUM)

76 Largo

2 Clarinetti (A)
 Clarinetto basso (A)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (C)
 3 Tromboni e Tuba
 Tam-tam
 Contrabassi

77 a2

Fag.
 C-fag.
 Cor.
 Tr-ni e Tuba
 C-b.

IV. con sord.
 IV. senza sord.

1626

Cl. *a2*
 Fag. *mf* *a2*
 C-fag. *ff*
 Cor. *pp* *a2* *ff* *a2*
 Tr-be *mf* *I sola* *ff*
 Tr-ni e Tuba *ff*
 C-b. *mf*

Cl. *I* *pp*
 Cl.b. *pp*
 Fag. *a2* *f* *p* *ff* *pp*
 C-fag. *ff* *pp*
 Cor. *f* *pp* *+* *pp*
 Tr-be *p* *ff* *pp*
 Tr-ni e Tuba *p* *ff* *pp*
 T-tam *pp*
 C-b. *f* *div.* *ff* *unis.* *sul tasto* *pp* *attacca*

С МЁРТВЫМИ НА МЁРТВОМ ЯЗЫКЕ

CUM MORTUIS IN LINGUA MORTUA

79 Andante non troppo, con lamento

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso(A)

2 Fagotti

Contrafagotto

4 Corni (F)

Tromba (C)

Arpa

do#, fa#, la#

Andante non troppo, con lamento
con sord.

79

Violini I

Violini II

Viole

Violoncelli

Contrabassi

div. $\frac{a}{\cdot}$ $\frac{a}{\cdot}$ $\frac{a}{\cdot}$

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

80

Fl.

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

C-fag.

Cor.

p

I +

80

Archi

81

Fl. *p*

Ob. *a2* *p espr.*

C. ingl. *p espr.*

Cl. *p*

Cl. b.

Fag. *p*

C-fag.

Cor.

Arpa *p*

81

V-ni I *p*

V-ni II *div.* *p*

V-le *div. a3* *p*

V-c. *div.* *pp* *div.* *p*

C-b. *div.* *pizz.* *pp*

82

Fl. picc.

Fl.

Cl.

Cor.

Tr-ba

Arpa

V-ni I

V-ni II

V-la

V-c.

C-b.

*p espr.**con sord.
espr.*IV *con sord.*I *con sord.**pp espr.*

si, do, re#

pp

82

pp

sul D

div.

div.

pp

arco

pp

9. ИЗБУШКА НА КУРЬИХ НОЖКАХ

(БАБА-ЯГА)

LA CABANE SUR DES PATTES DE POULE (BABA-ÏAGA)

[83]

Allegro con brio, feroce ♩ = 120

2 Flauti
e Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni
e Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

Silofono

Celesta

Arpa

sib, re#, mib, fa#, sol#

[83]

Allegro con brio, feroce ♩ = 120

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti
Cassa

Archi

mp

p

a2

f

ff

a2

f

ff

a2

f

ff

div.

pizz.

mf

unis.

f

arco

ff

arco

ff

div. unis.

ff

ff

ff

87

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

P-tti

Cassa

Arpa

87

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

88

pizz.

arco

pizz.

unis.
arco

div.

pizz.

arco

pizz.

sim.

sim.

89

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tam-ro

P-tti

Arpa

89 div. pizz. unis. arco

pizz. unis. arco

arco pizz. arco

Archi

90

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Timp.

P-tti

Cassa

90

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz.

91

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

91

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

ff

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ttl

Cassa

92

gliss.

gliss.

gliss.

gliss.

div.

pizz.

Archi

93

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

93

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Archi

a2.

a2

a2

II. III

II

I con sord.
f

Detailed description: This is a page of a musical score, page 98. It contains staves for various instruments. The woodwind section includes Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The brass section includes Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, Tam-ro, P-tti, and Cassa. The string section is labeled 'Archi' and consists of five staves. The score is written in 4/4 time. Key markings include 'a2.' and 'a2' for woodwinds, 'II. III' and 'II' for brass, and 'I con sord.' with a forte 'f' dynamic for the tuba. The percussion section has rhythmic patterns. The string section has a consistent rhythmic accompaniment.

94

Andante mosso ♩ = 72

Fl. I *p*

Fl. II *p*

Fag. *mf*

C-b. *pizz.*

Fl.

Fag.

C-b.

Fl.

Fag.

C-b.

Fl.

Fag.

C-b.

Fl. I

Fl. II muta in Fl. picc. II

Fag.

C-b.

95

Fl.

Cl.

Fag.

Archi

(sul D) (sul A)

pizz.

arco

p

Cl.

Cl. b.

Archi

solo

mf

(sul D) (sul A)

(arco)

p

96

Fl. picc.

Fl.

Cl. b.

Tuba

P-tti (baguette d'épange)

Sil.

Cel.

Arpa

96

V-ni I

V-ni II

V-la

V-c.

C-b.

Fl. picc. II muta in Fl. II

97

Fl. picc.

Fl.

C-fag.

Tuba

P-tti

Sil.

Cel.

Arpa

dob

97

V-ni I

div.

unis. div.

V-ni II

con sord.

V-le

V-c.

C-b.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

T-tam

Sil.

Archi

mf

con sord.
arco

mp

mf

senza sord. pizz.

unis.
pizz.

f

98

Allegro molto

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tuba

Timp.

Cassa

T-tam

Sil.

98

Allegro molto

Arch.

senza sord.

con sord. arco

senza sord. pizz.

senza sord. pizz.

senza sord. pizz.

[illegible]

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-tti
Cassa

Archi

mp

ff

a2

p

f

ff

f

a2

f

ff

II

f

f

div.

pizz.

mf

unis

f

arco

ff

arco

ff

div. unis.

ff

ff

ff

100

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

P-tti

Cassa

Arpa

100

Archi

pizz.

arco

pizz.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

P-tti

Cassa

Arpa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne

Timp.

Tr-lo

Tam-ro

P-tti

Arpa

Archi

sim.

a2

a4

I. II

f

siq

miq

div. arco

pizz.

unis. arco

div. pizz.

arco

pizz.

sim.

109

104

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ne
e
Tuba

104

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

arco

105

Fl. picc. *ff*

Fl. *ff*

Ob. *ff* a2

C. ingl. *ff*

Cl. *ff* a2

Cl. b. *ff*

Fag. *ff* a2

C-fag.

Detailed description: This block contains the woodwind section of a musical score for measures 105 through 110. The instruments listed are Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The key signature has one sharp (F#). The woodwinds play a complex, rhythmic melody with many beamed notes. The Fl. picc. and Fl. parts start with a forte (ff) dynamic. The Oboe part includes a second octave (a2) marking. The Clarinet in G and Bass Clarinet parts also include a2 markings. The Bassoon part starts with a2 and ff. The Contrabassoon part is mostly silent. The Flute parts have some rests in measures 108 and 109.

P-tti *f*

105

Archi *ff*

Detailed description: This block contains the percussion and string sections of a musical score for measures 105 through 110. The Percussion (P-tti) part consists of a single line with five measures of chords, marked with a forte (f) dynamic. The String section (Archi) is represented by four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The strings enter in measure 108 with a forte (ff) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The Violins I and II parts have some beamed notes and slurs. The Viola and Cello/Double Bass parts also have beamed notes and slurs.

106

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C. fag.

P. tti

This block contains the musical notation for measures 106 through 110 for the woodwind section. The instruments listed on the left are Fl. picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C. fag., and P. tti. The Fl. picc., Fl., and Ob. staves are empty. The C. ingl. staff has a few notes in measure 106. The Cl. staff has a few notes in measure 106, with a 'a2' marking. The Cl. b. staff has a melodic line starting in measure 106. The Fag. staff has a melodic line starting in measure 106, with a 'a2' marking. The C. fag. staff has a melodic line starting in measure 106, with a 'ff' marking. The P. tti staff has a series of chords marked with a double sharp symbol.

106

Archi

This block contains the musical notation for measures 106 through 110 for the string section. The instrument listed on the left is Archi. The staff shows a melodic line starting in measure 106, with a 'ff' marking.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

P-tti

Archi

1626

116

poco ritard.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Rag.

P-tti

Cassa

ff

a2

ff

a2

ff

a2

ff

poco ritard.

Archi

ff

attacca

Detailed description of the musical score: The score is for measures 1 through 7 of a piece. The key signature is one sharp (F#). The tempo/mood is marked 'poco ritard.'. The instruments and their parts are: Fl. picc. (flute piccolo), Fl. (flute), Ob. (oboe), C. ingl. (cor anglais), Cl. (clarinet), Cl. b. (bass clarinet), Fag. (bassoon), C-fag. (contrabassoon), Rag. (ragtime), P-tti (piano), Cassa (cassa), and Archi (strings). The Fl. picc., Fl., Ob., and Cl. parts have a melodic line with many beamed sixteenth notes. The C. ingl. and Cl. b. parts have a more rhythmic, dotted pattern. The Fag. and C-fag. parts have a similar rhythmic pattern. The Rag., P-tti, and Cassa parts have a simple, rhythmic pattern. The Archi part has a complex, rhythmic pattern. The score ends with 'attacca'.

10. БОГАТЫРСКИЕ ВОРОТА

(В СТОЛЬНОМ ГОРОДЕ ВО КИЕВЕ)

LA GRANDE PORTE DE KIEV

107

Allegro alla breve. Maestoso con grandezza

3 Flauti
(Fl. picc.)

3 Oboi
(C. ingl.)

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (C)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Tam-tam

Campanelli

Campana

2 Arpe

107

Allegro alla breve. Maestoso con grandezza

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl. I. II. *f* *mf* III *mf*
 Ob. I. II. *f* *mf* III *mf*
 Cl. *f* *mf*
 Cl. b. *f* *mf*
 Fag. *f* *mf*
 C-fag. *f*
 Cor. I. II. *mf* *f*
 Tr-be III *p* *f*
 Tr-ni
e
Tuba *p* *f*
 Timp.
 Cassa
 V-ni I 108
 V-ni II div.
 V-le div.
 V-c. div.
 C-b.

120

a 2

110

Fl. muta in Fl. picc.

Ob. muta in C. ingl.

Cl. *p senza espress.*

Cl. b. *p senza espress.*

Fag. *p senza espress.*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

110

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.

Fl. picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. C-fag. Cor. Tr-ne III e Tuba Timp. Cassa Arpa I Arpa II Archi

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Fl. picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Cor.
- Tr-ne III e Tuba
- Timp.
- Cassa
- Arpa I
- Arpa II
- V-ni I
- V-ni II
- V-le
- V-c. div.
- C-b.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves, the strings in the lower staves, and the harp (Arpa) in the middle. The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *a2* (second octave). There are also performance instructions like "muto in Fl. III" and "unis. div." (unison, divided).

This is a page from a musical score, likely for a symphony. The page contains musical notation for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (C-fag.), Cor., Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Percussion (P-tti), Cassa, 2 Arpe, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c. div.), and Double Bass (C-b.). The score includes musical notation, dynamics (f, p), and a rehearsal mark [112]. The page number 123 is visible in the top right corner.

Fl. *a 3*
 Ob.
 Cl. *a 2*
 Cl. b. *a 2*
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 P-tti
 Cassa
 2 Arpe
 Archi
 unis.
 div.
 unis.
 sul G
 div.
 unis.

Musical score for page 124, measures 1-4. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Cymbals, and Strings. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like 'a 3', 'a 2', 'sul G', and 'div.'.

Fl. I. III a2
 II
 Ob. a2
 C. ingl.
 Cl. a2
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba III
 Timp.
 2 Arpe
 s.....
 Archi unis.

113

Fl.

Cl.

Cl. b.

Fag.

p senza espress.

p senza espress.

III

a 2

p

Fl.

Cl.

Cl. b.

Fag.

Fl.

Cl.

Cl. b.

Fag.

Fl. III muta in picc.

[illegible]

115

Cl. b.

Cor.

Tuba

P-tti

T-tam

C-na

Arpa I

115

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b.

gtr

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The instruments listed on the left include Fl. picc., Fl., Ob., Cl., Cl.b., Fag., Cor., Tr-ni e Tuba, Timp., P-tti, T-tam, C-na, Arpa I, V-ni I div., V-ni II div., V-le div., V-c. div., and C-b. The score is divided into measures, with some measures containing rests and others containing notes. The woodwinds and brass sections are primarily playing sustained notes, while the strings are playing a rhythmic pattern of eighth notes. The percussion section includes timpani and triangle. The harp is playing a simple accompaniment. The overall mood is one of a grand, orchestral work.

Fl. picc. Fl. picc. muta in Fl. III

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ttl

T-tam

C-III

C-na

Arpa I

Arpa II

V-ni I div.

V-ni II div.

V-le div.

V-c.

C-b.

116

1326

I. II

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-ttl

T-tam

C-lli

C-na

Arpa I

Arpa II

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

a 3

a 2

a 2

mf

mf

mf

mf

p

gliss.

gliss.

div.

unis.

Fl. *a3* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. b. *mf* *cresc.*

Fag. *a2* *mf* *cresc.*

C-fag. *mf* *cresc.*

Cor. *a2* *mf* *cresc.*

Tr-be *mf* *cresc.*

Tr-ni
e
Tuba *mp* *cresc.*

P-tti *p* *cresc.*

T-tam

C-lli

C-na *p* *cresc.*

Arpa I

Arpa II

V-ni I *div.* *mf* *cresc.*

V-ni II *div.* *a4 pizz.* *mf* *cresc.*

V-le *div.* *mf* *arco* *cresc.*

V-c. *div.* *mf* *cresc.*

C-b. *mf* *cresc.*

[illegible]

Fl. *ffp* *a 3*

Ob. *ffp*

Cl. *a 2*

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Arch. *pizz.* *ff* *pizz.* *ff*

unis. div. *unis. div.* *unis. div.*

arco

119 *Meno mosso sempre maestoso*
a 2

Fl. *ff* *III*

Ob. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *f* vibrato

P-tti *f*

119 *Meno mosso sempre maestoso*
arco

div. a 3 *ff*

div. a 3 arco *ff*

div. a 3 *ff*

Archi *ff*

div. *ff*

unis.

120

137

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

This musical score page contains measures 120 through 137. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet and Bells (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), and Cymbals (Cassa). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'a 2' and 'a 3'. The percussion parts include cymbal rolls and snare drum patterns.

[illegible]

This musical score covers measures 120 through 122. The instruments are arranged as follows:

- Fl.**: Flute parts, marked *a2* and *mf*.
- Ob.**: Oboe part, marked *a2* and *mf*.
- Cl.**: Clarinet part, marked *a2* and *mf*.
- Cl.b.**: Bass Clarinet part, marked *mf*.
- Fag.**: Bassoon part, marked *mf*.
- C-fag.**: Contrabassoon part, marked *mf*.
- Cor.**: Cor Anglais part.
- Tr-be**: Trumpet B-flat part, marked *I II*.
- Tr-ni e Tuba**: Trumpet Natural and Tuba part.
- Timp.**: Timpani part.
- P-tti**: Percussion/Tutti part.
- Archi**: String section, marked *mf* and *unis.*

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *unis.*). Measure numbers 120, 121, and 122 are indicated at the top of their respective staves.

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *cresc.*

Cl.b. *cresc.*

Fag. *cresc.*

C-fag.

Cor. *mf cresc.*

Arch. *cresc.*

unis.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Archl

1626

123

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Cl. b. *f* *cresc.*

Fag. *a 2* *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *cresc.* *cresc.*

Tr-be

Tr-ni
e
Tuba *mf* *cresc.*

Timp. *mf* *cresc. sempre*

123

Archi *div.*

a 3 *cresc. sempre*

a 3 *cresc. sempre*

cresc. sempre

cresc. sempre

cresc. sempre

poco a poco rallentando

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

124 a 2

poco a poco rallentando

Arch.

unis.

unis.

unis.

unis.

Fl.

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

125

V-ni I

V-ni II

V-le

V-c.

C-b.

125

Fl.
 Ob.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 P-tti
 Cassa
 T-tam
 C-na
 2 Arpe
 V-ni I
 V-ni II
 div.
 V-le
 div.
 V-c.
 C-b.

a2
 a3
 I.II
 a2
 a2
 a3
 unis.

126 a3

Fl.

Ob.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

T-tam

C-na

2 Arpe

126

V-ni I

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
div.

colla bacch. di timpani